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# Unlucky Lucky Days

by Daniel Grandbois

The secret of this kind of writing is the secret that propels religious and mystical writing—an unusual commitment to the reality of an event that nobody but the author is, at first, going to believe.

Wholly original creatures, such as a skein of yarn that unwinds and winds itself in the shy hours before dawn, a hedgehog who likes to think a block of wood is her eighth child, a painter who is himself the still life, and three wads of gum on the sidewalk that play metaphysical games with the humans to whose shoes they attach—make up the cast of characters in this book of nonsense and absurdist tales.

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## Praise for *Unlucky Lucky Days*

“Grandbois is a master of the double-edged word, of stories that both cut through the world like butter and double-back to saw themselves to bits.”  
—Brian Evenson

“On each page, a new alternate landscape opens out... These are funny, bizarre, moving stories—a pleasure to read.”  
—Lydia Davis

## Praise for *The Hermaphrodite (An Hallucinated Memoir)*

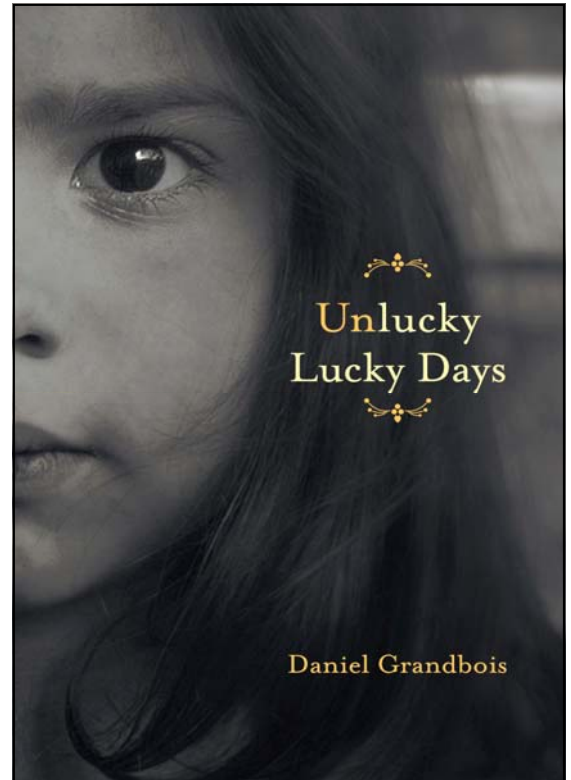
“[A] collage of satire and slapstick, allegory and hallucination... an “art novel” in the fullest sense.”  
—Marguerite Feitlowitz



## About the Author

Daniel Grandbois was born in Minnesota and raised in Colorado, where he lives today with his wife and children. His other book, *The Hermaphrodite (An Hallucinated Memoir)*, with forty original woodcuts by renowned Argentine printmaker Alfredo Benavidez Bedoya and translated into Spanish by Liliana Valenzuela, is forthcoming from Green Integer in fall 2008. Grandbois' writing has appeared in *Conjunctions*, *Fiction*, *Boulevard*, *Sentence*, and the anthologies *Freak Lightning and Online Writing: The Best of the First Ten Years*, among many others. Also a musician, Daniel plays or has played in three of the pioneering bands of "The Denver Sound:" Slim Cessna's Auto Club, Tarantella, and Munly.

Press kits and other promotional materials are available upon request from BOA Editions.  
Contact Peter Conners, 585-546-3410 or [conners@boaeditions.org](mailto:conners@boaeditions.org).



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