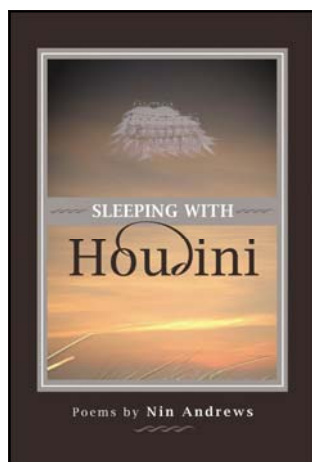
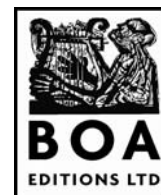


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The prose poems in her new collection, *Sleeping with Houdini*, are more personal. Andrews begins by speaking as a little girl who wishes she could vanish at will or become invisible to the outer world, just as Houdini did. As she grows up, so does her imagination. Houdini becomes a personal icon of a magical being, a muse, and ultimate lover, or that which one can long for but never possess or become. *Sleeping with Houdini* is a kind of "inscape" of a girl's life, an inside look at her fantasies and fears, her wishes and dreams, a collection in which Houdini becomes a metaphor for longing.

### About the Poet



Nin Andrews

Nin Andrews grew up on a farm in Charlottesville, Virginia. She received her BA in 1980 from Hamilton College and her MFA in 1995 from Vermont College. Andrews is the author of *Spontaneous Breasts*, winner of the Pearl Chapbook Contest; *Any Kind of Excuse*, winner of the Kent State University chapbook contest; *The Book of Orgasms*, and *Why They Grow Wings*, winner of the Gerald Cable Award. Her book, *Midlife Crisis with Dick and Jane* was published in 2005 by *Web del Sol*. Nin Andrews' poems and stories have appeared in many literary journals and anthologies including *Ploughshares*, *The Paris Review*, *Best American Poetry* (1997, 2001, 2003), *The KGB Bar Book of Poems*. She received individual artist grants from the Ohio Arts Council in 1997 and 2003.

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