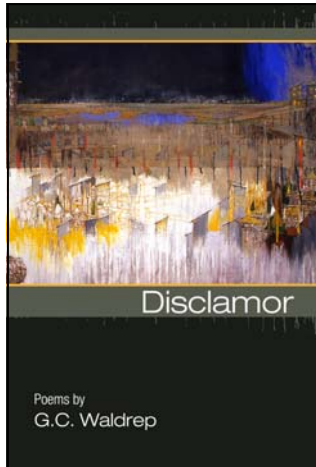




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# DISCLAMOR

Poems by  
G.C. Waldrep

In early 2003, as the second Gulf War started, Waldrep was in residence at the Headlands Center for the Arts, just north of San Francisco. He found the Marin Headlands spectacularly beautiful, but impossible to contemplate without consideration of the architectural residue of the area's military history - the ruins of gun emplacements and bunkers that dot the landscape. The interrelationship between beauty and violence is the primary theme of *Disclamor*, along with the disturbing questions of what it means to be a child in this context.

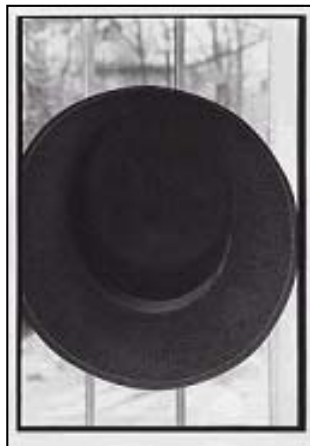
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Thus, Waldrep produced "The Batteries," a sequence of nine poems, one for each of the gun emplacements in what had been Forts Barry and Cronkhite overlooking the Golden Gate Bridge. The nine poems of the sequence are spaced out so they act, within the larger manuscript, as pulse points: meditative moments that both lend a larger theme to the collection and prosecute that theme through the whole. Stand-alone poems--some written with "The Batteries" in mind, some not--fill in the spaces.

### About the Poet



G.C. Waldrep

G.C. Waldrep was born in South Boston, VA, in 1968. He holds degrees in American history from Harvard and Duke and an MFA in poetry from the University of Iowa. His first books poems, *Goldbeater's Skin*, won the 2003 Colorado Prize for Poetry as well as a Greenwall Award from the Academy of American Poets. His poems have appeared in *Poetry*, *Ploughshares*, *Kenyon Review*, *Gettysburg Review*, *New England Review*, *Colorado Review*, *American Letters & Commentary*, and other journals. He has received awards from the Poetry Society of America, the North Carolina Arts Council, the Campbell Corner Foundation, and the Bread Loaf Writers' Conference, and he is a 2007 National Endowment for the Arts Fellow in Literature. His nonfiction book, *Southern Workers and the Search for Community* (University of Illinois Press, 2000), won the 2001 Illinois Prize for history. He is currently an assistant professor of English at Bucknell University in Lewisburg, PA.

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