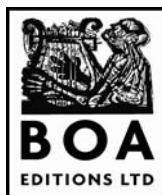
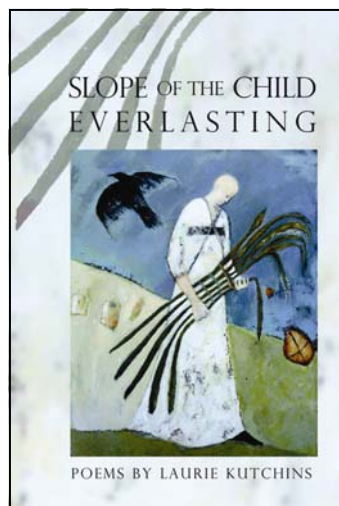
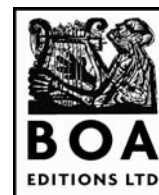


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## Slope of the Child Everlasting

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### About the Poet

Laurie Kutchins has published two previous books of poetry. *The Night Path* (BOA Editions, 1997) received the inaugural Isabella Gardner Award, and *Between Towns* was winner of the Texas Tech University Press First Book Award in 1993. Her poems have been published widely in anthologies and periodicals, including *The New Yorker*, *The Georgia Review*, *Kenyon Review*, *Southern Review*, *Ploughshares*, *Poetry*, *West Branch*, and *Denver Quarterly*. Kutchins has also published prose essays in *The Georgia Review*, *LIT*, and in the anthologies *A Tough and Tender Kinship*, and *A Place on Earth: Nature Writers from North America and Australia*.

Laurie Kutchins is Associate Professor of English at James Madison University in Virginia, where she teaches creative writing. She has also been a visiting writer at the University of New Mexico, and a faculty member of the Taos Summer Writers Conference where she offers workshops exploring the intersection of the creative and therapeutic processes. Her grants include two literary fellowships from the Virginia Council on the Arts, two fellowships from the Pennsylvania Commission on the Arts, Educational Leave and Research grants from James Madison University, and residencies at MacDowell, the Ucross Foundation, and the Virginia Center for the Creative Arts. She maintains strong ties with Wyoming, where she grew up, a place that continues to impact her artistic life.

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